

Government Dungar College, Bikaner

Faculty Profile

1. Name: **Dr Sonu Shiva**
2. Department: **English**
3. Designation: **Associate Professor**
4. Qualifications: **MA PhD**
5. Institute and place of Post-Graduation Qualification :
Govt Autonomous College Kota (Raj)
6. Teaching Experience: UG ...**25** yrs.....PG **22** yrs.....Research ...**23** yrs...
7. Home Town and State: **Bikaner Rajasthan**
8. Details of research scholars:-



S. NO	NAME OF SCHOLAR	TITLE OF THESIS	DATE & YR OF REGISTRATION	YEAR OF AWARD
1.	Anandita Vyas	Negotiating Inner and Outer Space: Female World in the Novels of Kiran Desai, Manju Kapur, Bapsi Sidhwa and Usha K.R.		2010
2.	Rajesh Gaur	Problematics of Relocating the Self in the Novels of Rohinton Mistry and M.G Vassanji.		2011
3.	Neelofer Kohri	Striving (in)Dependence: Women's Voice in the Novels of Anita Nair and Manju Kapur		2012
4.	Ankita Joshi	Probing Women's Psyche through Paulo Coelho's Selected Novels		2012
5.	Prashant Yadav	Social Realism in the works of Mahesh Dattani.		2013
6	Sunil Dutt Vyas	Reflexions on Cultural Inheritance and Traditions in the Works of Alice Albinia and Shashi Tharoor.	22/12/11	2017
7	Pooja Rawal Lamba	Between and Beyond the Binaries in the Novels and Short Stories of Chitra Banarjee Devkurni	29/04/2013	2019
8	Asha Arora	Lifting the Veil : Society's Self Perception in Rabindranath Tagore's Short Stories.	10/01/2012	2019
9	Himanshu Kandpal	Voicing the Unspoken Realities in the Works of Shauna Singh Baldwin	20/5/2013	2019

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10	Prity	Experiencing the Social: Women's Perspective in Short Stories of Alice Munro and Shashi Deshpande	23.09.14	2020
11	Sudarshana Bishnoi	Transcreation of the works of Bapsi Sidhwa and Ismat Chughtai into Deepa Mehta's Films	1.12.16	
12	Gajanand Vyas	A Post Modern Study of the Novels of Kazuo Ishiguro	10/8/2018	

9. Details of research papers in the Journals notified on UGC website during the last seven years:

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISBN/ISSN number
Interpersonal Communication Skills in Business Settings Dec 2020.	Dr Sonu Shiva	English	Published by Society for Academic Research vol 1 Edition1 International Conference Proceedings IWPCS 2020	2020	ISSN 978-93-5419-082-7
The Cinematic Transcreation of Ismat Chughtai's Lihaaf into Deepa Mehta's Film Fire. sept 2020	Dr Sonu Shiva and Sudarshana Bishnoi	English	Journal of Innovative Research in Social Sciences and Humanities Vol 4 Issue 3	2020	ISSN – 2456-7728 impact SJIF 2020= 5.541
Representation of Womanhood in the Short Stories of Shashi Deshpande and Alice Munro	Dr Sonu Shiva and Prity	English	International Journal of research and Analytical Reviews (IJRAR) Vol 6 issue 2	2019	
Assessing Language Ability in ESL Classrooms: Improvisations and Directions	Dr Sonu Shiva and Manish Maharshi	English	International Peer reviewed Journal Bodhi International Journal of Research in Humanities arts and Science. Peer reviewed refereed Vol3 special issue 10	2018	ISSN-2456-5571

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Interrogating the Textual and the Visual : Transformation of Hamlet into Haider	Dr Sonu Shiva and Manish Maharshi	English	International Peer Reviewed Journal <i>Langlit</i> Vol 2. Issue 3.	2016	ISSN 2349-5187
The Integrated Experience of Creativity and Culture : Tradition of Rammat in Bikaner	Dr Sonu Shiva	English	Journal of Rajasthan Association for Studies in English vol 11,	2015	ISSN 0975-3419
Learners Involvement as a Major Tool for Accelerated Learning	Dr Sonu Shiva and Manish Maharshi	English	International Peer Reviewed Journal <i>Langlit</i> Vol 2. Issue 2.	2015	ISSN 2349-5187
The Question of Healing and Forgetting: Disturbing Realities in Short Stories of Ritu Menon and Uravashi Bhutalia	Dr Sonu Shiva	English	Journal of Cultural and Religious Studies USA sept-oct 2015 Vol 3 No 5.	2015	227-234 doi: 10.17265/ 2328-2177/2015.05.001
Practicing Critical Thinking in Classrooms : An Interview with University of Oregon's e Learning Instructor and Course Designer Agnieszka Alboszta	Dr Sonu Shiva	English	International Peer Reviewed Journal <i>Langlit</i> Vol 2. Issue 1.	2015	ISSN-2349=5187
Non Verbal Communication: The First Impression of an Interpretation	Dr Sonu Shiva	English	ELTI Journal Vol.12	2015	ISSN 2250 -317x Vol.12
Breaking the Silence: Discovering the "Self" of Viola in Shakespeare's <i>Twelfth Night</i>	Dr Sonu Shiva	English	International Peer Reviewed Journal <i>Langlit</i> Vol 1. Issue 3.	2015	ISSN-2349=5187
Exposition of Islamic art and Architecture in <i>Umrao Jaan</i> and <i>Pakeeza</i>	Dr Sonu Shiva	English	International Peer Reviewed Journal <i>Langlit</i> Vol 1. Issue 2.	2014	ISSN-2349=5187
Identity and Recognition: A Wake to Reality in Chetan Bhagat's <i>One Night @ Call Center</i>	Dr Sonu Shiva	English	International Peer Reviewed Journal <i>Langlit</i> Vol 1. Issue 2.	2014	ISSN-2349=5187

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10. Books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last seven years:

Name of teacher	Title of paper	Title of book /title of book published self authored /conference proceedings	Name of publisher national/international	ISBN/ISSN	Year of publication
1.Dr Sonu Shiva	Treatment of Sex and Sexuality in Deepa Mehta's Fire	Bollywood Women and Indian Society	Kanishka publishers, distributors New Delhi	ISBN 978-81-937070-7-4	2019
2.Dr Sonu Shiva		Convener of Textbook development Committee class XII English literature Rama Mehta's Inside the Haveli	Board of Secondary Education Ajmer (Raj)		2017 to 2019
3.Dr Sonu Shiva	Successful Practices in Teaching and Learning English Language	Globalization and the Teaching of English,		ISBN 978-93-81480-79-3.	2015
4.Dr Sonu Shiva	Narrating the Visuals: From Familiar to Direct Performance	Embracing Glocal English.	Vijaya books Delhi Gauttam Book Company Jaipur	ISBN 978-93-81149-75-1	2014

11. Convener of College Committees / any other committee constituted for a specific event during the Last Five Years

(1) Convener Atithi Bhasha Pariyojna (2019)

(2) Convener English Language Improvement summer camp (2018)

(3) Trainer English Language for Communication Skills summer camp (2019)

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12. Any other achievement or extension activity/workshop/seminar conducted/organized.

a. Achievements -INTERNATIONAL LEVEL

1. International Guest Speaker at SHS Work Immersion from home program/ Officers and members orientation and training at SECAP-SWDA virtual training center.12th March 2021Philippines INC
2. International Guest Speaker at SHS Work Immersion from home program at Hungry Project 9th Feb 2021 Tanza, Cavite Philippines
3. International Guest Speaker at SHS Work Immersion from home program at PH Rime INC 9th Feb 2021 Tanza, Cavite Philippines
4. International Guest Speaker at SHS Work Immersion from home program at PH Rime INC 22 Sept 2020 Tanza, Cavite Philippines
5. Invited talk in Global Science Summit on Emerging Trends in Basic and Applied Sciences in collaboration with NEST Academy of Management Education . Dubai UAE 4-7 November 2019.
6. Key Note Speaker in an International Conference on Social Science and Humanities in Paris France on 10-11 may 2019.
7. Presented a paper in absentia at Ist Bodhi International Conference on Humanities Arts and Science at Hotel Crystal Crown Petaling Jaya Selengor , Malaysia on 24-27 August 2018.
8. Panelist in 1st Nepal – India friendship film festival & RIFF International Seminar on Emerging Trends in Digital Media and Film on 14th 15th and 16th November 2017. Kings College Kathmandu Nepal.
9. Presented a paper at International Conference at East Carolina University USA 27-29 sept 2013..
10. Participated in online course on English as a foreign Language Assessment From University of Maryland and Baltimore County. For TESOL Professional Training Programs forwarded by U.S Embassy New Delhi and RELO 5th April to 20 June 2012.

b. WEBINARS-

1. Directed international webinar on Embracing Change: Innovations and Challenges on 18-19 sept 2020 organized by IAARHIES
2. Directed international webinar on Research Roadmap: A Guide towards completing PhD Successfully on 9-10 November organized by IAARHIES
3. Invited Talk in international webinars- 5
4. Resource Person national webinar -2
5. International Webinar Chaired- 1
6. International Webinar Convener Plenary- 1
7. Resource person Online Workshop- 2

c. Organized CONFERENCES and WORKSHOPS-

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1. Organized a Multidisciplinary International conference on Education: Emerging Social Change on 25-26 oct 2018 as Joint Director at Binani Girls College Bikaner in collaboration with IAARHIES
2. On 29th June 2018, Invited for an expert talk for 6th Faculty Development Programme at Seth Tolaram Bafna Academy Bikaner
3. Invited as a Guest speaker at Manda Institute of Technology in Faculty Development Programme held on 14-15 oct 2016 as well as Army Public School in May 2016
4. Organised a three day workshop in English Language Teaching on the theme “ Total learners Participation” from 4th December 2015 to 6th December 2015 for the lecturers in English, school education at English Language Teaching Institute Govt IASE Bikaner
5. Conducted a three day workshop on “ Teaching Language Skills Through Texts” for the lecturers in English , school education from 24th July 2014 to 26th July 2014 at English Language Teaching Institute Govt IASE Bikaner..

